

AND EARS TO YOU ...

BONDO EARS THAT IS

By Mary Coombs

I like to use the Fiberglass method instead of earliners. This method gives you a perfect fitting earliner when done properly. Instead of removing the cartilage from the ears and replacing it with a liner, you simply reinforce the natural cartilage with a resin mixture. Mix Bondo, Fiberglass resin, chopped fiberglass, and the activator until it is one even color. Invert the ear halfway and bring the cartilage forward. It will form a pocket behind the ear cartilage. Place the mixture in the pocket. Be very careful not to trap any air bubbles. A very important area are the tips. Make sure that the mixture is in every part. Reshape the ear using the natural cartilage shape and hair pattern.

Always have good references on hand. With your fingers, squeeze and shape the ears to a thickness that a live deer would have. You may make them slightly thicker because there will be some shrinkage. When the Bondo gets to a rubbery consistency, trim off any excess at the base of the ear. It is a lot easier to do the trimming at this point instead of waiting for it to harden. This gives you a smooth surface for your next step, recreating an ear butt.

1. Invert ear and leave cartilage in during the fleshing process.
2. Tanned cape-brush entire inner ear with steel brush. This makes for better adhesion. Use hair dryer to make sure ear is thoroughly dry before introducing Bondo mixtures.
3. Components used: Bondo, Chopped Fiberglass, Fiberglass resin, activator, and spatula.
4. Bondo, resin, and activator.
5. Bondo, resin, and activator thoroughly mixed.
6. Chopped Fiberglass added and then mixed.
7. Divide into two equal parts.
8. & 9. Insert half into each ear pocket.
- After ear is shaped, trim off excess Bondo showing.
10. Reference photograph showing shape of live deer's ear.

